



**IYTE Mimarlık Bölümü**  
**MIAK Ulusal Akreditasyon Başvurusu 2020**  
**Öğretim Elemanlarının Özgeçmişleri**

**EK 1.**

**1. Name, Surname, Title** : ERDEM ERTEN, Prof. Dr.

**2. Education Credentials** :

<b>Degree</b>	<b>Department</b>	<b>University</b>	<b>Year</b>
B. Arch.	Architecture	Middle East Technical University, Turkey	1994
M. Sc.	Master of Science in Architecture Studies (SMArchS)	Massachusetts Institute of Technology (MIT), U.S.A.	1998
PhD	Ph.D. in the History and Theory of Architecture	Massachusetts Institute of Technology (MIT), U.S.A.	2004

**3. Academic Experience** :

<b>Title</b>	<b>Department</b>	<b>University/Place</b>	<b>Year</b>
Prof. Dr.	Architecture	Izmir Institute of Technology	2017
Assoc. Prof. Dr.	Architecture	Izmir Institute of Technology	2011
Asst. Prof. Dr.	Architecture	Izmir Institute of Technology	2004

**4. Areas of Expertise in Architecture**

- A History and theory of Modern Architecture from the Enlightenment to the present
- B Architectural design
- C History and theory of urban design
- D Post-war architectural culture with emphasis on history and theory



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### 5. Courses Taught (Last Three Years)

Academic Year	Semester	Code	Name of Course	Weekly Hours		Number of Students
				Theory	Application	
2020-2021	Fall	AR301	Architectural Design III	4	8	53
		AR523	Intro. to Architectural Historiography	3	0	5
2019-2020	Spring	AR 302	Architectural Design IV	4	8	55
		AR524	Postmodernism and Architectural Theory	3	0	6
2019-2020	Fall	AR301	Architectural Design III	4	8	56
		AR523	Intro. to Architectural Historiography	3	0	14
2018-2019	Spring	AR402	Architectural Design V	4	8	74
		AR524	Postmodernism and Architectural Theory	3	0	6
2018-2019	Fall	AR301	Architectural Design III	4	8	27
		AR521	Contemp. Trends in Architecture: Globalization and Architecture	3	0	16
2017-2018	Spring	AR402	Architectural Design V	4	8	39
		AR524	Postmodernism and Architectural Theory	3	0	5

### 6. Supervised Graduate Theses / Dissertations

#### 6.1. Masters

Temelli, F. "Portrait of an Architect from Izmir: Erbil Coşkuner", Izmir Institute of Technology, M.Sc. in Architecture, (completed, August 2020)

#### 6.2. PhD

Sheridan, I. T. "Izmir in Britain's 'Informal Empire': The Spatialization of British Industrial Interests in Izmir and Its Hinterland in The Late 19th And The Early 20th Century" (ongoing)

Bingöl, E. "Site as a generative force to architectural theory", Izmir Institute of Technology, Ph.D. in Architecture, 2017

Dündar, B. "Against style: Re-reading 'new architecture' in Early Republican Period in Turkey (1931-1940)", Izmir Institute of Technology, Ph.D. in Architecture, 2011 (as co-advisor)

Kan Ülkü, G. "Advertising media and housing production: Gated communities of Istanbul in the post-2000s" Ph.D. in Architecture, 2010

### 7. Publications

#### 7.1. Articles published in international refereed journals (SCI, SSCI, Arts and Humanities, Area Indexed)

Erdem Erten, Review of: Meltem O. Gürel, eds., Mid-Century Modernism in Turkey (Architecture Across Cultures in the 1950s and 1960s), Routledge: London and New York, 2016 in Raynsford, A., Figueira, J., Erten, E., Christensen, P.H. and Watson, V., 2018. Reviews Fall 2018. *Architectural Histories*, 6(1), p.22. DOI: <http://doi.org/10.5334/ah.359>

Gözde Kan Ülkü, Erdem Erten, *Global image hegemony: Istanbul's gated communities as the new marketing icons*, *International Journal of Architectural Research*, (2013) 7:2, 244-257



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Erdem Erten, I, The World, The Devil and The Flesh: Manplan, Civilia and H. de C.Hastings, *The Journal of Architecture*, (2012)17:5, 703-718

Erdem Erten , Thomas Sharp's collaboration with H. de C. Hastings: the formulation of townscape as urban design pedagogy, *Planning Perspectives* (2009) 24:1,29-49

Erdem Erten , Postwar Visions of Apocalypse and Architectural Culture: The Architectural Review's Turn to Ecology, *The Design Journal* (2008) 11:3, 269-285

Erdem Erten , News from the field: Visual planning and urbanism in the mid-twentieth century conference, Newcastle, UK, 11-13 September 2007, *Planning Perspectives* (2008), 23:3, 397-400

Erdem Erten, Reports: Visual planning and urbanism in the mid-twentieth century conference, Newcastle, UK, 11-13 September 2007' *Urban Morphology* (2008) 12:1, 49-51

### 7.2. Articles published in other international refereed journals

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### 7.3. Papers presented in international conferences and published as proceedings

**Questioning the Role of the Architectural Program: Prioritizing Conceptual Exploration and the Reformulation of Programs in the Design Studio** (with Fehmi Doğan), in Architectural Episodes 01: Educational Pursuits and Experiences, Famagusta, Cyprus, 15-16 November 2018

Ebru Bingöl, Inge Bobbink and Erdem Erten, *Rethinking landscape urbanism in studio: a Tudelft Episode*, Proceedings "Beyond Ism: The Landscape Of Landscape Urbanism," Alnarp, Sweden, October 19-21, (2016), 80-88.

**Global Image Hegemony: Istanbul's Gated Communities as the New Marketing Icons** (with Gözde Kan Ülkü) Contemporary Architecture and Urbanism in the Mediterranean and the Middle East 2012 International Symposium: Global Impacts and Local Challenges, November 21-23, 2012

**Townscape as Piecemeal Urban Transformation: Piecemeal Transformation as Natural Growth**, *International Planning History Symposium*, Istanbul, July 12-15, 2010

"Postwar Visions of Apocalypse and Architectural Culture: The Architectural Review's Turn to Ecology" in *Dancing with Disorder: Design, Discourse, Disaster, 7<sup>th</sup> conference of the European Association of Design*, 11-13 April 2007, Izmir,

"From Townscape to Civilia: The Evolution of a Collective Project" *International Planning History Symposium*, Letchworth-London, July 10-12, 2002.

#### (international conference papers without proceedings)

**Mobilizing The Nation via Architectural Criticism: The Architectural Review's "Outrage" and "Counterattack"** in Mapping Architectural Criticism: 1st International Workshop, Rennes, 18-19 January 2016

**The Arbiters of Modernity: The Architectural Review and Cultural Change** in International Conference: The Site of Discourse: Rethinking Architecture through Publication, Lisbon September 28-30, 2015.

**On A Pre-Darwinian Episode: Horatio Greenough's Functionalism**, in Society of Architectural Historians, 68<sup>th</sup> Annual Conference, in Chicago April 15-19, 2015.

**The Architectural Review and the Post-modern Turn: Reconstructing H de C Hastings's Editorial Policies** in "Married to the Bride of Denmark: The Architectural Review in the Time of de Cronin Hastings" in London, June 11, 2014 .

**Mobilizing The Nation via Architectural Criticism: The Architectural Review's "Outrage" and "Counterattack"** in Mapping Architectural Criticism: 1st International Workshop, Rennes, 18-19 January 2016

**The Arbiters of Modernity: The Architectural Review and Cultural Change** in International Conference: The Site of Discourse: Rethinking Architecture through Publication, Lisbon September 28-30, 2015.

**On A Pre-Darwinian Episode: Horatio Greenough's Functionalism**, in Society of Architectural Historians, 68<sup>th</sup> Annual Conference, in Chicago April 15-19, 2015.



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**The Life of Arkitekt (1931-1980) and Journals: The Role of Publishing in the Production of Architectural Discourse** (Arkitekt'in (1931-80) ve Dergilerin Ömrü: Mimarlık Söyleminin Üretiminde Yayımcılığın Rolü,) Zeki Sayar and Arkitekt Symposium, Chamber of Architects, İstanbul, 9-10 December 2011

**I, the World, the Devil and the Flesh: Manplan, Civilia and H de C Hastings**, Townscape Symposium, London, July 22-23, 2011

**Townscape as Piecemeal Urban Transformation: Piecemeal Transformation as Natural Growth**, *International Planning History Symposium*, İstanbul, July 12-15, 2010

**The Hollow Victory and the Quest for the Vernacular: J.M. Richards and "The Functional Tradition,"** *The Society of Architectural Historians of Great Britain Annual Symposium* organized in collaboration with the Vernacular Group, London, 17 May 2008

**"How Did Townscape End? Or Did It?: Manplan Vs. Non-Plan"** in *The 1970sin Britain: The Best Of Times, The Worst Of Times?* The Twentieth Century Society, London, November 23-24, 2007

**"The Development of Townscape as an Urban Design and Conservation Pedagogy: The Architectural Review and the Work of Thomas Sharp"** in *Visual Planning and Urbanism in the Mid-twentieth Century*, 11-13 September 2007, Newcastle University, Newcastle

**"Postwar Visions of Apocalypse and Architectural Culture: The Architectural Review's Turn to Ecology"** in *Dancing with Disorder: Design, Discourse, Disaster, 7<sup>th</sup> conference of the European Association of Design*, 11-13 April 2007, İzmir,

**"Whose Mass Culture? : Anonymity vs. Pop in Post-War English Architectural Culture"** Popular Culture Association/American Culture Association Annual : Conference, Boston, 4-7 April 2007.

**"Against Pop: The Architectural Review in the '60s"** *Architectural Periodicals in the 1960s and '70s colloquium*, L'Institut de recherche en histoire de l'architecture (IRHA), Canadian Centre of Architecture (CCA), Montreal, May 6-7, 2004.

**"Not So Pop"** *Pop Goes the Sixties*, The Twentieth Century Society, London, November 26, 2002.

### 7.4. International books or chapters

Erdem Erten "İzmir in the Dilemma of Globalization and the Rise of Architecture" in **Contemporary Architecture Practices Based in İzmir** by Vitra" Deniz Guner eds., İzmir, 2018. pp.18-27

Erdem Erten, "Housing the future of everyone: a brief meditation on the Workshop S.A.F.E." **Sustainable and Accessible Future for Everybody: Workshop**(2016) Technische Hochschule Mittelhessen.

John Pendlebury, Erdem Erten and Peter Larkham eds. **Alternative Visions of Reconstruction: Creating the Modern Townscape**, Routledge (2015).

Erdem Erten, *Introduction: On Alternative Visions*, (lead author, with John Pendlebury and Peter Larkham) **Alternative Visions of Reconstruction: Creating the Modern Townscape**, Routledge (2015), 3-13.

Erdem Erten, *Townscape as a Project and Strategy of Cultural Continuity*, in **Alternative Visions of Reconstruction: Creating the Modern Townscape**, Routledge (2015), 35-53.

Erdem Erten, *Introduction* (with Alan Powers), in Ivor de Wolfe, **The Italian Townscape**, Artifice Books, (2013), v-xx.

Erdem Erten , The "Hollow Victory" of Modern Architecture and the Quest for the Vernacular: J.M. Richards and "The Functional Tradition" in Peter Guillery ed. **Built from Below: British Architecture and the vernacular**, Routledge, (2011), 145-168

Erdem Erten , On Axi:Ome Ilc's trajectory: contextualizing program, programming context, in Sung Ho Kim, ed. **Axi:Ome: Spatial Practice**, ORO Editions (2009). 4-10

### 7.5. Articles published in national refereed journals

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### 7.6. Papers presented in national conferences and published as proceedings

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### 7.7. National books or chapters

Erdem Erten “Izmir in the Dilemma of Globalization and the Rise of Architecture” in **Contemporary Architecture Practices Based in Izmir by Vitra**, Deniz Guner eds., Izmir, 2018.pp.18-27

Erdem Erten “Kentyüzü (Townscape)” in “İnci Aslanoğlu için Bir Mimarlık Tarihi Dizimi” ODTÜ Mimarlık Fakültesi Yayınları, 2019.

Erdem Erten, *Arkitekt'in (1931-80) ve Dergilerin Ömrü: Mimarlık Söyleminin Üretiminde Yayımcılığın Rolü*, (The Life of Arkitekt (1931-1980) and Journals: The Role of Publishing in the Production of Architectural Discourse) **Zeki Sayar ve Arkitekt**, Mimarlar Odası Yayınları (2015), 141-148.

### 7.8. Other Publications

Erdem Erten “Beyazı Nasıl Bilirdiniz?” **Betonart**, 66, 2020, pp. 24-30

Erdem Erten “Kapanma ve Kapatılmanın Sürdürülebilirliği Üzerine” **Mimarlık**, 414, 2020, pp.20-21

Erdem Erten , ‘60lara “1960” üzerinden bakmak: Architectural Review’da bir ‘60lar mimarlık ortamı değerlendirmesi,(Looking at the ‘60s through “1960”: An Evaluation of the Architectural Scene in the Architectural Review) **Arredamento Mimarlık**, (2010) 06, 79-86

Erdem Erten , Algıdan Hayalgücüne: “Resimsi” İngiliz Bahçesinde Doğa Algısı Ve Kurgusu (From Perception to Imagination: The Perception and Construction of Nature in the Picturesque English Garden), **Dosya** (2009), 17, 37-46

## 8. Scientific Research Projects

**A** İzmir History Project: The Synagogue District Conservation and Redevelopment Strategy, TAMİKAM (Architecture, Design and Urban Planning Research Center, *Izmir Institute of Technology*, Turkey, 2015) team member.

**B** Urla 75. Yıl Cumhuriyet Boulevard and Bülent Baratalı Boulevard Urban Design and Rehabilitation Project, June-December 2013, team leader.

**C** Gaziemir Abdullah Arda Square and the Urban Renovation and Reconstruction project for Island # 79, May-November 2010, team leader.

**D** “The Development of Townscape as an Urban Design and Conservation Pedagogy: The Architectural Review and the Work of Thomas Sharp” 16 July-26 September 2007, Newcastle University, Newcastle, project author.

## 9. Administrative Duties

Name of Duty	University	Year
Advisor to the Rector	<i>Izmir Institute of Technology</i>	April 2018-ongoing
Executive Board Member, TAMİKAM	<i>Izmir Institute of Technology</i>	2014-2020
Vice Dean	Graduate College, <i>Izmir Institute of Technology</i>	2013-2015
Executive Board Member	Graduate College, <i>Izmir Institute of Technology</i>	2009-2012
Vice Chair	Department of Architecture, <i>Izmir Institute of Technology</i>	2006-2012

## 10. Memberships / Fellowships

**A 4T DESIGN AND DESIGN HISTORY SOCIETY (4T TASARIM VE TASARIM TARİHİ DERNEĞİ)**  
Chairman of the executive board and member since June 2018

**B CHAMBER OF ARCHITECTS, TURKEY (Türkiye Mimarlar Odası)**  
Member, Izmir Branch, since 1994



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## 11. Awards

- A** Fall 2019 **Venice Architecture Biennale, Pavillion of Turkey**, National Competition, “Emergent Vernacularisms” 2020, **shortlisted among five finalists**, with Evren Başbuğ, Ceyhun Baskın and Hasan Cenk Dereli
- B** Spring 2015 **2015 Society of Architectural Historians Annual Conference Senior Scholar Fellowship**
- C** Summer 2007 **British Academy Visiting Fellowship**: The development of townscape as an urban design and conservation pedagogy: *The Architectural Review and the work of Thomas Sharp*
- D** Fall 2003 **Departmental Award**, (Full scholarship) MIT School of Architecture and Planning, Grant of merit to support doctoral studies at MIT
- E** Fall 2003 **Departmental Award**, (Full scholarship) MIT School of Architecture and Planning, Grant of merit to support doctoral studies at MIT
- F** Fall 2002 **Hyzen Fellowship** for Education, (Full Scholarship) Grant of merit to support doctoral studies at MIT
- G** Spring 2003 **Hyzen Fellowship** for Education, (Full Scholarship) Grant of merit to support doctoral studies at MIT
- H** Summer 2002 **Hyzen Pre-Dissertation Grant**, Grant to support doctoral research on The Architectural Review
- I** Summer 2001 **Hyzen Pre-Dissertation Grant**, Grant to support doctoral research on the Nikolaus Pevsner collection at the Getty Institute
- J** 1996-2002 **National Award for Graduate Studies Abroad**, Grant of merit to support graduate studies as part of the Junior Faculty Training Project, given jointly by the Higher Education Council of Turkey and Izmir Institute of Technology.

## 12. Other (Design, Art, or related Events involved)

### CONFERENCE CONVENER

SPRING 2010 **Design and Authority**, 2-4 May 2019, Izmir, international conference organized by 4T, Design and Design History Society

### JUDGE/JUROR

FALL 2010 Bornova Municipality Yeşilova Mound Pre-History Visitor Center National Architectural Design Competition  
 Hack4Mobility Ideathon Izmir, 11-12 January 2020

### WORKSHOPS

SUMMER 2017 Izmir Green Infrastructure Expert workshop (expert moderator, strategy participant)

SUMMER 2016 SAFE international design workshop, Giessen (studio coordinator)

SUMMER 2014 Erasmus Intensive Program “EWUQ-PORT 2014 (European Workshops on Urban Quality/Architectural Identity in Port Cities) Foça/Aliağa, Izmir. (studio coordinator)

### TRANSLATION

Jan Gehl, **İnsanlar için Kentler** (Cities for People), Koç Üniversitesi Yayınları, 2020.

**Contemporary Architecture Practices Based in Izmir** (Vitra ile İzmir Merkezli Çağdaş Mimarlık Pratikleri) by Vitra, Deniz Guner eds., Izmir, December 2018 (translated from Turkish to English).